Index No. 7
C. 4M. 1. 36

SHANGHAI MUNICIPAL POLICE.

File No. 7

Special Branch - CS6. / Station, 7

REPORT

Date July 11, 1937.

Subject Walter LEHMANN, German.

Made by and Forwarded by D.S. Pitts.

With reference to the contents of a previous report on the subject of Walter LEHMANN, German, and the endorsement appearing thereon, I have to state that this individual left the New Asia Hotel on June 18, 1937 for Nanking, and returned here on June 21 and again put up at the same hotel. On June 26, he left for Tsingtao and Peiping in an endeavour to sell his paintings. Nothing further of a derogatory nature regarding this man's activities has come to light.

J.a. Pitts.

D. S.

D.C. (Special Branch).

FM. 2
G. 45M-1-36

SHANGHAI MUNICIPAL POLICE.

Special Branch - CSC Station,

REPORT

SHANGHAI MUNICIPAL POLICE S.B. REGISTRY File No. No. S. B. D. Date

Date June 15, 1937.

Subject Walter LEHMANN, German.

Made by D.S. Pitts. Forwarded by

On June 12, 1937 a young German named Walter LEHMANN visited Police Headquarters and endeavoured to sell a number of water colour paintings to members of the Headquarters staff. These paintings he claimed were his own work. He stated that he was making a study-trip around the world and was trying to cover his travelling expenses by selling his work. He was in possession of a letter signed by the Commissioner of Police authorising him to visit the various offices in this building in order to display his wares.

It has since been learned from the French Police and the German Consulate General that LEHMANN claims to be the son of the German Ambassador in Egypt. In fact, however, no such dignitary exists. He is looked upon with suspicicion by the German authorities here, who have received bad reports concerning his activities from a number of consular representatives in the Far East.

Attached herewith is a translation of a letter from the French Ambassador in China addressed to the French Consul General in Shanghai, which is self explanatory.

LEHMANN has been residing at Room 303, New Asia Hotel, North Szechuen Road since June 8, 1937 and is contemplating proceeding to Nanking and Peiping in the next few days.

LEHMANN has been interviewed and he states that he has never claimed that he was the son of any German official, and although he did have some money difficulties in Indo-China, he has endeavoured, and is still endeavouring to settle up his debts. He seems to be quite frank in his

SPECIAL BRANCH 15 JUNE 1937 SHANGHAI MUNICIPAL POLICE

CSC. Inche. DBR

D.S. Pitts. 15.6.37.

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SHANGHAI MUNICIPAL POLICE.

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REPORT

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Made by.....Forwarded by.....

demeanour and produced quite voluntarily a number of newspaper cuttings and recommendations from leading residents in India, Burmah and Indo-China.

He has travelled during the last two years in Bulgaria, United States of America, Turkey, Yugo-Slavia, Rumania, Iraq, Syria, Persia, India, Burmah, Indo-China, Siam, Baluchistan, Colombo and China.

LEHMANN was born at Langedreer, Westphalia on August 20, 1912. He is in possession of passport No. 51/35 (Reich) issued on July 27, 1935 at Ankara, Turkey.

J.A. Price

D. S.

D.C. (Special Branch).

TRANSLATION OF A COMMUNICATION IN FRENCH DATED MAY 31,1937

French Embassy in China,

No. 92 N. Nanking, May 31, 1937.

MONSIEUR P.E. NAGGIAR, Ambassador in China

to

THE FRENCH CONSUL GENERAL IN SHANGHAI.

I think you should be warned against a German of the name of WALTHER LEHMANN, who left Indo-China on May 20 for China, without paying the charges on a car that he had hired in Saigon and without meeting his hotel bill at the Hotel Metropole in Hanoi.

This individual who claims to be the son of the German Ambassador in Egypt and who states that he is an artist and painter, has only sold pictures which he purchased from Annamite artists at prices from one to three piastres, and to which he signs his name.

Signed: NAGGIAR.